

7

Sva

A D A E A

T 0 7 8 0 5 5 0

A 0 0 5 0 0 0 0

B 0 0 9 8 6+ 5 5 0

Stuff You Need To Know

Track #: 6
Tuning: dd-A-D
Key: A
Speed/Difficulty: Slow/Easy
Repetitions: 6
Length of track: 5:29
Style: Slow Country Two-Step

73 b.p.m. is the slowest tempo we've encountered so far and it allows for lots of exploration on the tune "Booth Shot Lincoln." One of the most difficult things to do in music is to play slowly with accurate tempo. The further apart the beats are, the harder it is to judge distance between rhythmic pulses. All the more reason to brush up on playing slowly as well as very quickly (we'll get to that in a little bit.)

There's not a whole lot of busy stuff going on with this tune, so explore different ways of phrasing the melody, mix it up rhythmically, try some alternate chords here and there. Most of all, though, I'd like you to really step out and try some soloing with this piece. Despite the country two-step drum beat, once you start playing around with notes above the seventh fret, throwing in some parallel thirds as harmonies (you'll hear them on the recording - can you find those on your fretboard?) things start to sound like Margaritaville.

Make sure you capo at the 4th fret and, unless I mention a particular ending, these tunes will end on the fourth beat of the last measure the final time through.