

# Away In A Manger

Arranged by Bing Futch

1. E D A

2. E7 A E A

3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Away In A Manger -

**Staff 1 (Measures 13-17):** Treble clef, key signature of one sharp (F#). Chord: A. Fret numbers: 0, 7, 0, 8, 0. Diamond symbols are present above measures 13, 14, 15, 16, and 17.

**Staff 2 (Measures 18-21):** Treble clef, key signature of one sharp (F#). Chords: E7, A. Fret numbers: 8, 8, 0, 5, 0, 7, 6+, 5, 6+, 5, 0. Diamond symbols are present above measures 18, 19, and 20.

**Staff 3 (Measures 22-23):** Treble clef, key signature of one sharp (F#). Chords: E, A. Fret numbers: 5, 0, 5, 6+, 0, 0, 0. Diamond symbols are present above measures 22 and 23.

**Stuff You Need To Know**

**Track #: 8**  
**Key: A**  
**Tuning: dd\_A-D**  
**Speed/Difficulty: Slow/Easy**  
**Repetitions: 2**  
**Length of track: 1:45**  
**Style: Mellow**

The mountain dulcimer has a very pretty tone up in the high register and that's where this song takes place. With your capo at the 4th fret, you're in the key of A. The guitarist and bell player begin this piece with a four-bar intro that goes back and forth between E and A chords. Experiment with different atmospheric things that are possible during this intro. On the leads disc, I'm playing some harmonics which are a foreshadowing of the tones found in the middle of the piece.

98 b.p.m. is the pace, though it feels much slower. Everything plays out as written, except for the repetition of measures 20 - 23 at the end of the song. Also, listen carefully for the ritard, as the second pass through slows down dramatically.

Groove-wise, your biggest challenge will be to keep tempo while listening to the finger-picking of the guitarist until the drums come in for the second pass through the song.